

Fous Damour Au Moyen Age Orient Occident

Orient Et Occident Au Moyen Age Negotiation, Collaboration and Conflict in Ancient and Medieval Communities Reinventing Babel in Medieval French The Medieval World L'Orient Et Le Moyen Age Encyclopedia of Medieval Philosophy The Lives of the Popes in the Early Middle Ages The Lives of the Popes Crusades Mamluk Cairo, a Crossroads for Embassies A Guide to the Study of Medieval History for Students, Teachers, and Libraries The Cambridge Medieval History: The Eastern Roman empire (717-1453) Political Communication in Chinese and European History, 800-1600 The Middle Ages Acta Orientalia Bulletin of the New York Public Library The Crusades ...: Iron men and saints The Crusades The Church Quarterly Review Church Quarterly Review Jean Richard Christian Krützl Emma Campbell Peter Linehan L'ŕon marquis de Laborde Henrik Lagerlund Horace Kinder Mann Horace Kinder Mann Benjamin Z. Kedar Frŕdŕric Bauden Louis John Paetow Hilde Weerdt Edward Maslin Hulme New York Public Library Harold Lamb Harold Lamb

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focusing on forms of interaction and methods of negotiation in multicultural multi ethnic and multilingual contexts during antiquity and the middle ages this volume examines questions of social and cultural interaction within and between diverse ethnic communities toleration and coexistence were essential in all late antique and medieval societies and their communities however power struggles and prejudices could give rise to suspicion conflict and violence all of these had a central influence on social dynamics negotiations of collective or individual identity definitions of ethnicity and the shaping of legal rules what was the function of multicultural and multilingual interaction did it create and increase conflicts or was it rather a prerequisite for survival and prosperity the focus of this book is society and the history of everyday life examining gender status and ethnicity and the various forms of interaction and negotiation

how can untranslatability help us to think about the historical as well as the cultural and linguistic dimensions of translation for the past two centuries theoretical debates about translation have responded to the idea that translation overcomes linguistic and cultural incommensurability while never inscribing full equivalence more recently untranslatability has been foregrounded in projects at the intersections between translation studies and other disciplines notably philosophy and comparative literature the critical turn to untranslatability re emphasizes the importance of translation s negotiation with foreignness or difference and prompts further reflection on how that might be understood historically philosophically and ethically if translation never replicates a source exactly what does it mean to communicate some elements and not others what or who determines what is translatable or what can or cannot be recontextualized what linguistic

political cultural or historical factors condition such determinations central to these questions is the way translation negotiates with and inscribes asymmetries among languages and cultures operations that are inevitably ethical and political as well as linguistic this book explores how approaching questions of translatability and untranslatability through premodern texts and languages can inform broader interdisciplinary conversations about translation as a concept and a practice working with case studies drawn from the francophone cultures of flanders england and northern france it explores how medieval texts challenge modern definitions of language text and translation and in so doing how such texts can open sites of variance and non identity within what later became the hegemonic global languages we know today

this groundbreaking collection brings the middle ages to life and conveys the distinctiveness of this diverse constantly changing period thirty eight scholars bring together one medieval world from many disparate worlds from connacht to constantinople and from tynemouth to timbuktu this extraordinary set of reconstructions presents the reader with a vivid re drawing of the medieval past offering fresh appraisals of the evidence and modern historical writing chapters are thematically linked in four sections identities beliefs social values and symbolic order power and power structures elites organizations and groups packed full of original scholarship the medieval world is essential reading for anyone studying medieval history

this is the first reference ever devoted to medieval philosophy it covers all areas of the field from 500 1500 including philosophers philosophies key terms and concepts it also provides analyses of particular theories plus cultural and social contexts

crusades covers seven hundred years from the first crusade 1095 1102 to the fall of malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the baltic to africa and from spain to the near east and on theology law literature art numismatics and economic social political and military history routledge publishes this journal for the society for the study of the crusades and the latin east particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too crusades appears in both print and online editions

mamluk cairo a crossroads for embassies offers an up to date insight into the diplomacy and diplomatics of the mamluk sultanate with muslim and non muslim powers this rich volume covers the whole chronological span of the sultanate as well as the various areas of the diplomatic relations established by or with the mamluk sultanate twenty six essays are divided in geographical sections that broadly respect the political division of the world as the mamluk chancery perceived it in addition two introductory essays provide the present stage of research in the fields of respectively diplomatics and diplomacy with contributions by fr d ric bauden lotfi ben miled michele bernardini b rbara boloix gallardo anne f broadbridge mounira chapoutot remadi stephan conermann nicholas coureas malika dekkiche r mi dewi re kristof d hulster marie favereau gladys frantz murphy yehoshua frenkel hend gilli elewy ludvik kalus anna kollatz julien loiseau maria filomena lopes de barros john l meloy pierre moukarzel lucian reinfandt alessandro rizzo  ric vallet valentina vezzoli and patrick wing

based on a collaboration between historians of chinese and european politics political communication in chinese and european history 800 1600 offers a first comprehensive overview of current research on political communication in middle period european and chinese history the chapters present new work on the sources and processes of political communication in european and chinese history partly through juxtaposing and combining formerly separate historiographies and partly through direct comparison contrary to earlier comparative work on empires and state formation which aimed to explain similarities and differences with encompassing models and new theories of divergence the goal is to further conversations between historians by engaging regional historiographies from the bottom up

includes its report 1896 1945

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